

Franz Liszt  
Hungarian Rhapsody No. 5

Fagott I.

Lento con duolo.

*Schr langsam.*

Measures 1-10 of the Bassoon I part. The music is in G major, 2/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section. The tempo is marked *Lento con duolo* and *Schr langsam*. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, and *p*. There are also markings for *riten.* and *Un poco meno Lento.* at the end of the section.

Tempo I.

Measures 11-14 of the Bassoon I part. The tempo changes to *Tempo I.* The music continues with various dynamics including *f*, *pp*, *cresc.*, and *f*. The score includes various musical notations such as slurs, ties, and accidentals.

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## Fagott I.

Un poco meno Lento.

pp

pp

E

riten.

p

cresc.

sf

p

pp

crescendo

pp

ff

pp

1

Tempo I. Lento.

pp

sf

p

pp

sf

dim.

dim.

ff

p

ff

p

pp

p

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**Lento con duolo. Sehr langsam.** **Fagott II.**

**Un poco meno Lento.** **Tempo I.**

**Un poco meno Lento.** **Tempo I. Lento.**